

# EXHIBIT 1

## John Tehranian



### Litigation



[jtehranian@onellp.com](mailto:jtehranian@onellp.com)

[\(949\) 502-2873](tel:(949)502-2873)

[V-card](#)

[LinkedIn](#)

### Education

*Yale University*

J.D.

*Harvard University*

A.B., magna cum laude.

### Practice Areas

IP Litigation  
Appeals

John is a founding partner of One LLP. His practice focuses on litigation, counseling and crisis management for clients in intellectual property, entertainment and constitutional matters. John has handled high-profile disputes and transactions involving numerous legends from the worlds of music (Bootsy Collins, Don Henley, B.B. King, Madonna), film (Luis Bunuel, Harold Lloyd), fashion (Jeremy Scott), theater (Stephen Sondheim), photography (David LaChapelle, Annie Leibovitz), literature (John Fante, Ernest Hemingway, Frank Herbert, Jules Verne) and athletics (Oscar de la Hoya, Tony Parker, Dean Potter).

John has served as counsel in numerous published appellate decisions on copyright matters, including *Mavrix v. LiveJournal*, 873 F.3d 1045 (9th Cir. 2017), *Direct Technologies, LLC v. Electronic Arts, Inc.*, 836 F.3d 1059 (9th Cir. 2016) and *Mavrix Photo, Inc. v. Brand Technologies, Inc.*, 647 F.3d 1218 (9th Cir. 2011). He also led the trial team in *Hargis v. Pacifica* (C.D. Cal. 2023) to victory with a \$6.3 million jury verdict, the largest maximum statutory damages award for copyright infringement in United States history.

Variety's Legal Impact Report has recognized John as one of the world's top 50 entertainment lawyers, Billboard Magazine has identified him as one of the top music lawyers in the business, and he has been repeatedly honored as a Southern California Super Lawyer. He is also the recipient of the Wiley W. Manuel Award for Pro Bono Legal Services from the Board of Governors of the State Bar of California.

A graduate of Harvard University and Yale Law School, John began his legal career at O'Melveny & Myers LLP. He is the author of dozens of articles and three books: [Whitewashed](#) (New York University Press, 2009), which Publisher's Weekly has lauded as a "consistently informative" work that "covers fresh legal and social territory," [Infringement Nation](#) (Oxford University Press, 2011), which the Harvard Law Review has praised for its "insightful critique of the

His work has also appeared in such publications as the Yale Law Journal, Harvard Journal of Law & Gender, Northwestern University Law Review, Southern California Law Review, University of Pennsylvania Journal of Constitutional Law, Iowa Law Review, William & Mary Law Review, George Washington Law Review, Hastings Law Journal, U.C. Davis Law Review, University of Colorado Law Review, University of Connecticut Law Review, BYU Law Review, Utah Law Review, Berkeley Technology Law Journal and the Chronicle of Higher Education. John's work has been widely cited in congressional testimony, federal, state and foreign court decisions, and briefs before the United States Supreme Court in such landmark intellectual property cases as *Warhol v. Goldsmith* (2022), *Google v. Oracle* (2021), *Kirtsaeng v. John Wiley & Sons* (2013), *Golan v. Holder* (2012), and *MGM v. Grokster* (2005).

A frequent commentator for the broadcast and print media, he has appeared on such television programs as ABC's Nightline and has been quoted as an expert on legal issues in such publications as The New York Times, Harper's Magazine, Financial Times, Los Angeles Times, Hollywood Reporter and Christian Science Monitor. He has also spoken at numerous national and international conferences and venues, from the National Baseball Hall of Fame and Museum, South by Southwest (SXSW), Fox Entertainment Group and International Creative Management (ICM) to the Royal Institute of Technology (Stockholm), Humboldt University (Berlin), and Monash University (Melbourne).

As an academic, John serves as the Paul W. Wildman Chair and Professor of Law at Southwestern Law School. He has previously served as a tenured Professor of Law at the University of Utah, S.J. Quinney College of Law, and as a Visiting Professor of Law at UCLA School of Law (2023) and at Loyola Law School (2010-2011).

## **Notable Entertainment & Intellectual Property Litigation Copyright**

- Representing a leading Hollywood photography agency in a high-profile copyright infringement and "hot news" misappropriation suit against a prominent Internet gossip blogger.
- Representing a renowned artist and illustrator in copyright and trademark infringement suits against several multinational media conglomerates.



- Defending a prominent Southern California architect in a novel and high-profile architectural copyright infringement suit involving two multi-million dollar Tuscan-style mansions.
- Serving as an expert witness on copyright law in an infringement suit involving architectural works and construction designs under the Architectural Works Copyright Protection Act
- Serving as an expert witness on copyright law in an infringement suit involving product labeling and instructions for a major home appliance manufacturer.
- Representing a leading financial media publication in numerous copyright, misappropriation and breach of contract suits .

## Trademark

- Defending the developer of a leading Internet software application against trademark infringement claims by the world's largest peer-to-peer file sharing network.
- Representing a major Hollywood studio in a movie title dispute over a prominent forthcoming summer release.
- Defending a prominent international Yogini in trademark infringement litigation over a best-selling line of DVDs.
- Representing the owners of a famous restaurant chain in a dispute involving trademark ownership and infringement of the restaurant's name.
- Representing a leading consumer product company in the extreme sports space regarding protection of its marks.

## Patent

- Representing a scientist-patentee, the inventor of a microprocessor-controlled artificial respirator system, in a successful willful patent infringement suit against a medical manufacturer that resulted in a \$3.5 million judgment, including a \$1 million award for attorneys' fees.
- Representing a multinational biotechnology conglomerate in [patent infringement litigation](#) relating to cardioplegic solutions infused into the human heart to minimize muscle damage during open-heart surgery.
- Representing a manufacturer of music-related technology in a patent infringement and antitrust lawsuit.
- Defending a publicly traded technology developer in patent infringement litigation involving optoelectronic transceivers and surface emitting lasers for use in multi-gigabit fiber optic telecommunications networks.

## Notable Appellate Experience

Obtaining a unanimous reversal in *Tedlow v. Delatour*, 201 F.3d 844

- Obtaining a unanimous reversal in *Taylor v. Deaton*, 23 F.3d 841 (9th Cir. 2002), a civil rights appeal before the United States Court of Appeals for the Ninth Circuit.
- Obtaining a successful remand in *Al Salami v. Ashcroft*, No. 02-70260 (9th Cir. 2002), a political asylum appeal before the United States Court of Appeals for the Ninth Circuit.
- Drafting an amicus curiae brief on behalf of the respondents in *Rice v. Cayetano*, 528 U.S. 495 (2000), a constitutional and Native Hawaiian rights appeal before the United States Supreme Court.
- Representing respondent in *Tehrani v. Hamilton Medical, Inc.*, 331 F.3d 1355 (Fed. Cir. 2003), a patent infringement appeal before the United States Court of Appeals for the Federal Circuit.
- Obtaining a unanimous reversal and remand in *Crow Irvine #2 v. Winthrop California Investors Limited Partnership*, 128 Cal. Rptr. 2d 644 (Ct. App. 2002), a commercial dispute involving partnership rights before the California Court of Appeal.

## Scholarship Highlights

- [An Intersystemic View of Intellectual Property and Free Speech](#), 81 GEORGE WASHINGTON LAW REVIEW 1 (2012).
- Consecration and Control in Cultural Reproduction: Towards a Critical Copyright Theory, 2012 B.Y.U. LAW REVIEW 1237 (2012).
- Curbing Copyblight: Three Modest Proposals, 14 VANDERBILT JOURNAL OF ENTERTAINMENT & TECHNOLOGY LAW 993 (2012).
- [Infringement Nation: Copyright 2.0 and You](#) (Oxford University Press, 2011).
- [Parchment, Pixels and Personhood: User Rights and the IP \(Identity Politics\) of IP \(Intellectual Property\)](#), 82 UNIVERSITY OF COLORADO LAW REVIEW 1 (2011).
- [The Emperor Has No Copyright](#), 24 BERKELEY TECHNOLOGY LAW REVIEW 1397 (2009).
- [Whitewashed](#) (New York University Press, 2009).
- [The Last Minstrel Show?](#) 41 CONNECTICUT LAW REVIEW 781 (2009).
- [Selective Racialization](#), 40 CONNECTICUT LAW REVIEW 1201 (2008).
- [Infringement Nation: Copyright Reform and the Law/Norm Gap](#), 2007 UTAH LAW REVIEW 537 (2007).
- [Compulsory Whiteness](#), 82 INDIANA LAW JOURNAL 1 (2007).
- [The Secret Life of Legal Doctrine: The Divergent Evolution of Secondary Liability in Trademark and Copyright Law](#), 21 BERKELEY TECHNOLOGY LAW JOURNAL 1363 (2006) (co-authored with Mark Bartholomew).
- [Aloha, Section 1981](#), LEGAL TIMES (June 19, 2006).
- [Whither Copyright? Transformative Use, Free Speech, and an Intermediate Liability Proposal](#), 2005 B.Y.U. LAW REVIEW (2005).



- Copyright Liability After Grokster, CALIFORNIA LAWYER 37 (November 2005). The High Court in Cyberspace: MGM v. Grokster, Digital Copyright, and Secondary Infringement Theories, 47 ORANGE COUNTY LAWYER 24 (April 2005).
- Et Tu, Fair Use? The Triumph of Natural-Law Copyright, 38 U.C. DAVIS LAW REVIEW 465 (2005).
- Government Surnames and Legal Identities, in NATIONAL IDENTIFICATION SYSTEMS: ESSAYS IN OPPOSITION II (Carl Watner, ed., 2004) (co-author with James C. Scott and Jeremy Mathias).
- Sanitizing Cyberspace: Obscenity, Miller and the Future of Public Discourse on the Internet, 11 JOURNAL OF INTELLECTUAL PROPERTY LAW 1 (2003).
- All Rights Reserved? Reassessing Copyright and Patent Enforcement in the Digital Age, 72 UNIVERSITY OF CINCINNATI LAW REVIEW 45 (2003).
- Optimizing Piracy: Achieving Efficient Management of Intellectual Property Portfolios, in IL CONGRESO INTERNACIONAL DE LA SOCIEDAD DE LA INFORMACION Y EL CONOCIMIENTO (CISIC) 2003 ANNUAL PROCEEDINGS, New York: McGraw Hill (2003).
- The Creation of Legal Identities Proper to the State: The Case of the Permanent Family Surname, 44 COMPARATIVE STUDIES IN SOCIETY AND HISTORY 4 (2002) (co-author with James C. Scott and Jeremy Mathias).
- A New Segregation? Race, Rice v. Cayetano, and the Constitutionality of Hawaiian-Only Education and the Kamehameha Schools, 23 UNIVERSITY OF HAWAII LAW REVIEW 109 (2000).
- Performing Whiteness: Naturalization Litigation and the Construction of Racial Identity in America, 109 YALE LAW JOURNAL 817 (2000).
- Famine and the Rule of Law: Freedom of the Press, Regime Consolidation and the Politics of Starvation. A Study of the 1982-1985 Droughts in Ethiopia, Kenya and Zimbabwe, in NOT BY BREAD ALONE: FOOD SECURITY AND GOVERNANCE IN AFRICA 145 (Ade Ogunrinade et al. eds., 1999).

# Christopher Skinner

[cskinner@onellp.com](mailto:cskinner@onellp.com)[\(949\) 502-2871](tel:(949)502-2871)[V-card](#)[LinkedIn](#)

## Education

*Law School*  
*Arizona State*  
*University, Sandra Day*  
*O'Connor College of*  
*Law, 2015*  
*Undergrad*  
*San Jose State*  
*University, cum laude,*  
*2011*

## Practice Areas

Litigation

Chris is an experienced litigator who works in the firm's entertainment and commercial litigation groups. During his career, he has worked on a litany of high-stakes litigation matters in several areas, including complex commercial litigation, securities litigation, employment litigation, and fiduciary disputes. Before joining One LLP, he litigated in state and federal courts in Arizona.

Chris graduated from the Arizona State University, Sandra Day O'Connor College of Law in 2015, where he was a member of the law review and a moot court champion. During college, Chris was a college baseball player, first as a shortstop then transitioning to the mound after a leg injury forced the move. Having a background in politics and finance, Chris's wide breadth of experience permits him to take view matters on a holistic scale, achieving the best results for his clients.

## Bar Memberships

- Arizona
- United States District Court, Northern District of California
- United States District Court, Central District of California
- United States District Court, Southern District of California
- United States District Court, District of Arizona



# Tori Mulvey

[vmulvey@onellp.com](mailto:vmulvey@onellp.com)[\(310\) 866-5159](tel:(310)866-5159)[V-card](#)[LinkedIn](#)

## Education

University of Mississippi  
Honors College, B.A.  
Psychology, cum laude  
(2018)

University of Mississippi  
School of Law, J.D.  
Concentration in Sports  
and Entertainment,  
cum laude (2021)

Loyola Law School, Los  
Angeles, LL.M.  
Entertainment and New  
Media Law (2022)

## Practice Areas

Litigation

Victoria Mulvey is an associate at One LLP with a background in entertainment and intellectual property litigation. Victoria graduated from the University of Mississippi School of Law where she earned her Juris Doctor (cum laude) with a concentration in Sports and Entertainment Law, and Loyola Law School with an LL.M. in Entertainment and New Media law. Prior to joining One LLP, she worked at a boutique entertainment firm, where she gained experience on a wide variety of intellectual property and entertainment litigation and transactional matters. Her notable accomplishments include prosecuting Copyright Infringement claims against major studios and successfully defending against multiple Anti-SLAPP Motions.

## Education

- University of Mississippi Honors College, B.A. Psychology, cum laude (2018)
- University of Mississippi School of Law, J.D. Concentration in Sports and Entertainment, cum laude (2021)
- Loyola Law School, Los Angeles, LL.M. Entertainment and New Media Law (2022)

## Bar Admissions/Professional Associations

- California State Bar
- United States District Court for the Central District of California
- Beverly Hills Bar Association
- Los Angeles County Bar Association
- National Society of Entertainment and Arts Lawyers